

## Textile Non-Woven 1100 - 150

Textile Non-Woven 1100 - 150 is made out of 100% non-woven material and is perfect short term alternative to PVC banner applications both indoors and outdoors.

- End-use:** Short term indoor and outdoor applications: banners, signs, event graphics, etc.
- Furnish:** 100% non-woven.
- Finish:** Matt.
- Ink compatibility:** DyeSub Direct, DyeSub Transfer.



## Technical Target Values

Property	Units	Values	Test method
Grammage	g/m2	150	ISO 3801
Caliper	mm	0.7	ISO 534
Service temperature	°C	-30 - +80	N / A
Cutting method	N / A	Cold	N / A

<b>Certifications</b>	EN-13501
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## Ink compatibility

Printing side	Compatible inks
Outside	Not printable.
Inside	DyeSub Direct, DyeSub Transfer

## Available sizes

Roll widths (mm)	Roll length (m)	Core (in)
1600, 2000, 2700, 3200	100 / 100 / 100 / 100	3"

## Pallet packaging information

Packaging type	Roll length (m)	Number of rolls per pallet
TIDY	100	12
Pyramid	100	10
Box	N / A	N / A

## Finishing and handling information

Textile Non-Woven 1100 - 150 is easy to handle due to its light weight  
Cold cutting technique is recommended. When using cold cutting technique, it is crucial to ensure that the proper cutting tools are used and the blades are sharp enough.

## Tips & Tricks

Consider using Textile Non-Woven 1100 - 150 instead of PVC banner alternative due to more environment friendly solution for short term applications. Even outdoors Textile Non-Woven 1100 - 150 is durable enough for a few weeks advertising campaign or event.

## General storage information

Storage of the media is recommended in original packaging. In cool (10°C-25°C) and dry environment (30%-60% of relative humidity). Avoid storing media in areas that are subject to extreme temperature fluctuations, such as near windows or doors. High humidity (more than 60% of relative humidity) can cause the media to absorb moisture, which can affect its print quality.

If you plan to not print on the media for an extended period of time, it is always recommended to unload it from the printer. Storing unused media in the printer can cause it to absorb moisture, which can affect its print quality. By unloading the media and storing it in a proper environment, you can help to ensure that it maintains its quality and is ready for use when needed.

**Important!** Un-tubbed textile media must be kept in original "TIDY"/pyramid packaging or on flat and even surface to avoid media rolls from bending and forming wrinkles.

## Printing information

It is important to maintain appropriate temperatures and humidity levels in your printing environment to ensure optimal print quality. Temperature range of 18-24°C and a humidity range of 40-60% are considered ideal for large format printing. Temperature range of 15-30°C and a humidity range of 30-70% are considered critical and may possibly impact the printing quality.

Always use the right settings for the media. The best printing results are achieved when a special profile is created for the specific media being used. If you require assistance or have any questions, please do not hesitate to contact us.

Verify that the media is compatible with the printer and ink type intended to be used. Select the appropriate media profile. Using the correct media profile is essential for achieving optimal print quality. Please contact GM Media representative to help you out if needed.

## General handling information

### Unpacking

Carefully remove the media from its original packaging, taking care not to damage the edges or corners. Hold the media by the edges or wear gloves to prevent skin oils from transferring to the surface.

### Inspection

Inspect the media for any signs of damage or defects. This includes checking the edges, corners, and surface of the media for any cracks, tears, or scratches. If any damage or defects are found, do not load the media into the printer. Instead, set it aside and notify the appropriate personnel.

### Transporting/carrying

When transporting the media to the printer, handle it with care to prevent any damage or deformations. This includes avoiding dropping or bumping the media against any surfaces.

Hold the media by the edges or corners to prevent any smudging or scratching of the surface.

If the media is too large to be carried by hand, use a trolley or other appropriate equipment to transport it safely. Keep the media in a protective sleeve or packaging during transportation to prevent any dust or dirt from settling on the surface.