

## EasyDeco Universe 1100

Easy Deco 1100 is made out of 100% knitted polyester fabric with removable and re-positionable adhesive. It is easy to apply, correct and re-apply on variety of surfaces including uneven, roughed and curved ones.

- End-use:** Signs and graphic applications various surfaces including uneven, roughed and curved.
- Furnish:** 100% PET knitted textile. adhesive and paper liner.
- Finish:** Matt.
- Ink compatibility:** DyeSub direct/transfer, UV.



## Technical Target Values

Property	Units	Values	Test method
Coating method	N/A	Dip	N/A
Weave method	N/A	Knitted	N/A
Grammage: face / total	g/m2	270 / 390	ISO 2286-2
Caliper: face	µm	150	ISO 534
Shrinkage	%, 210°C, 30s	<=2	ISO 3759
Cutting method	N/A	Cold, laser.	N/A
Recommended calender settings	°C, 30 sec.	195	N/A

### Certifications

OEKO-TEX STANDARD 100. DIN 4102-1-B1.

## Ink compatibility

Printing side	Compatible inks
Outside	DyeSub Direct, DyeSub Transfer, UV.
Inside	not printable.

## Available sizes

Roll widths (mm)	Roll length (m)	Core (in)
Up to 153	100	3"

## Pallet packaging information

Packaging type	Roll length (m)	Number of rolls per pallet
Box	100	16
Pyramid	N/A	N/A
TIDY	100	16

## Finishing and handling information

Make sure the printed textile is completely dry and the ink is fully cured before proceeding to the finishing stage. Cold cutting technique is recommended.

Make sure that the textile side is on the heating roller side during calendaring.

## Tips & Tricks

EasyDeco Universe 1100 can be used where no any other textile or media can be used:

- sign on concrete wall;
- concrete walls in parking lots;
- onto furniture, including coach, armchair, etc (textile surface);
- uneven brick walls;
- painted walls with no damaged caused (leaves no adhesive residue after removal);
- on top of other printed textiles.

## General storage information

Storage of the media is recommended in original packaging. In cool (10°C-25°C) and dry environment (30%-60% of relative humidity). Avoid storing media in areas that are subject to extreme temperature fluctuations, such as near windows or doors. High humidity (more than 60% of relative humidity) can cause the media to absorb moisture, which can affect its print quality.

If you plan to not print on the media for an extended period of time, it is always recommended to unload it from the printer. Storing unused media in the printer can cause it to absorb moisture, which can affect its print quality. By unloading the media and storing it in a proper environment, you can help to ensure that it maintains its quality and is ready for use when needed.

## Printing information

It is important to maintain appropriate temperatures and humidity levels in your printing environment to ensure optimal print quality. Temperature range of 18-24°C and a humidity range of 40-60% are considered ideal for large format printing. Temperature range of 15-30°C and a humidity range of 30-70% are considered critical and may possibly impact the printing quality.

Always use the right settings for the media. The best printing results are achieved when a special profile is created for the specific media being used. If you require assistance or have any questions, please do not hesitate to contact us.

Verify that the media is compatible with the printer and ink type intended to be used. Select the appropriate media profile. Using the correct media profile is essential for achieving optimal print quality. Please contact GM Media representative to help you out if needed.

## General handling information

### Unpacking

Carefully remove the media from its original packaging, taking care not to damage the edges or corners. Hold the media by the edges or wear gloves to prevent skin oils from transferring to the surface.

### Inspection

Inspect the media for any signs of damage or defects. This includes checking the edges, corners, and surface of the media for any cracks, tears, or scratches. If any damage or defects are found, do not load the media into the printer. Instead, set it aside and notify the appropriate personnel.

### Transporting/carrying

When transporting the media to the printer, handle it with care to prevent any damage or deformations. This includes avoiding dropping or bumping the media against any surfaces.

Hold the media by the edges or corners to prevent any smudging or scratching of the surface. If the media is too large to be carried by hand, use a trolley or other appropriate equipment to transport it safely. Keep the media in a protective sleeve or packaging during transportation to prevent any dust or dirt from settling on the surface.